

History department Courses in English

For questions contact eperezt@univ-tlse2.fr

EARLY MODERN HISTORY OF EUROPE (HIAN101)

Thursday 3-5pm room GH119

Teacher: Mathilde Monge

Description: The aim of the course is to give first-year students an overview of fundamental historical notions that will help them study more specialized subjects. It will focus on Early modern times in Europe (circa. 1500 – 1800), stressing political, religious, social and economic aspects of history, through lectures, conferences, documents and oral presentations by students. During Early modern times, Europeans came to dominate the new trading world, which stretched from the American Pacific coast to the Mediterranean Sea. This domination was closely related to a deep evolution in the political structure of European nations. The individual relationship between people and governmental authority changed, and the negotiation abilities of people diminished: taxes went up, as did the number of officials. The inner divisions of Christianity also helped reinforce the goals of governmental authorities: Europeans were no longer Christians, but rather "Catholic" or "Protestants". Religious and political authorities thus collaborated in order to transform people into better Christians. Intellectual and artistic movements (the Renaissance, the classical area, and the Enlightenment) both fueled and resisted those movements

5 ECTS

PROFESSIONAL/PRACTICAL SKILLS FOR BECOMING HISTORIAN (HIAN105-107)

Wed 9-12am Room GH107

Teachers: Emmanuelle Perez Tisserant and <u>Helen Goethals</u>

Description: The overall aim of the methodology course is to make undergraduate students autonomous in the academic world. It has been designed to help students master the basic skills they will need: the analysis of source material, note-taking from written documents, and the ability to present what they have learnt clearly and critically. Special emphasis will be laid on the fundamental exercises of the History BA: commentaries of document and essays.

Evaluation: practice work, oral presentations, research, group work, readings, attendance, participation

105 and 107 are paired and represent 3 hours per week

HISTORY OF THE ANCIENT GREEK AND ROMAN WORLDS (HIAN301)

Teachers: Thibaut Lanfranchi and Adeline Grandclément

Friday 8:15-12:30 room GH107

Description: The course focuses on Greek and Roman History, in equal measure. As regards Greek History (Corinne Bonnet), the course tackles the period which runs from the emergence of the first cities in the archaic period until the end of the classical period, on the eve of Alexander the Great's military campaigns. Far from considering Greece as a monolithic unit, the course will take into account its geographical diversity, the Mediterranean dimension, and its cultural plurality, while at the same time taking into account the major aspects of political life. For Roman History (Thibaut Lanfranchi), the course focuses on Early Roman Empire, from Augustus to the Severans. It will present the making of the new monarchic power and its adaptation to the diversity of local situations within the Empire. Specific themes such as the notion of "Romanization", but also cultural evolutions, and in particular religious ones, will be at the centre of the course.

7 ECTS credits

50 hours (4hours per week)

ATLANTIC HISTORY OF THE EARLY MODERN WORLD (HIAN302)

Enseignant: Mathilde Monge, Françoise Coste

Thursday 8:15-10:30 GH119

Description: This course shows how Atlantic circulations deeply affected societies of the Early Modern period on both sides of the Atlantic. This course addresses especially the case of England and its transformation from a relatively minor power in 1500 to a great power thanks to its maritime power and colonies. Caribbean and North American possessions allowed it to develop a growing and lucrative commerce between Europe, Africa and the Americas. There will be a study of the trade itself in colonial productions and slaves, but also of their cultural, social and economic impact on society, with also a focus on circulation of people, things and ideas, including religious ones. This course will include a perspective on the American Revolution introducing and discussing the idea of « Atlantic revolutions ».

7 ECTS credits 50 hours (4 hours per week)

Spring Semester

EARLY MIDDLE AGES (Lecture HIAN201 + Tutorial/section HIAN202)

Wed 2-5pm room GH119

Teacher : Claire Judde de Larivière

Language: English

Description: We study the early Middle Ages (5th-10th century), with the transformation of the Roman Empire into different Germanic kingdoms, and the gradual christianisation of the West. A special attention will be given to the history of the British Isles, from the arrival of the Germanic tribes (Angles, Saxons), to the Vikings invasion. For the Mediterranean and the East, we will study the first centuries of the Byzantine Empire, and the beginning of Islam, from Muhammad to the Abbasid dynasty.

There are 2 hours of lecture + 1 hour tutorial. The tutorial will be centered on documents and sources (texts and images analysis). It aims at helping students to consolidate their metholological skills.

Bibliography

John A. Arnold, What is medieval history?, Cambridge, Polity, 2008.

Barbara Rosenwein, A Short History of the Middle Ages, University of Toronto Press, 4th Revised edition, 2014.

http://www.rosenweinshorthistory.com/

Credits: 6

24+12 hours (3 hours per week)

EUROPE IN THE 19th CENTURY (Lecture HIAN201 + Tutorial/section HIAN202)

Tuesday 9-12am room GH119

Teacher: Emmanuelle Perez Tisserant

Description: The course focuses on European history during what is commonly known as 'the long 19th century' (1800s-1914). Its aim is to give students a firmer grasp of the major political, economic and social factors which, from the era of the Napoleonic wars to the eve of WW1, so profoundly transformed European societies. Colonization and imperialism are part of this class, in a broad sense.

Credits: 6

24+12 hours (3 hours per week)

PUBLIC USES OF HISTORY (HIAN205)

Wed 10:30-12:30

Teacher : Claire Judde de Larivière

Description: This course aims at studying public uses of history today, how history is used in medias and politics, for which purpose, by whom and why. The course is based on the oral participation of students. Visits to museums and archives will be organised.

MEDIEVAL CIVILIZATION (HIAN401)

Wed and Thurs 8:15-10:15

Teacher: Claire Judde

Description: The course focuses on medieval civilization, East and West, from the eleventh to the fifteenth century. It is organized around four major themes: Relations between the West and the Muslim and Christian East, monarchical and feudal powers especially in France and England; rural and urban economies and societies in Europe with the development of international trade and the first great travels, religious institutions and war. These themes are discussed in a chronological and thematic order from the XIth century until the Renaissance.

7ECTS credits

50 hours (4 hours per week)

EMPIRE BUILDING AND IMPERIALISM IN THE ANGLOPHONE WORLD (HIAN402)

Wed and Thurs 10:30-12:30am

Teacher: Helen Goethals

Description: This course focuses on the idea of imperialism in the Anglophone world. How did imperialist principles, policies and practices evolve in space and over time? By way of continuity with UE 303, the course will focus mainly on the history of the British Empire from the American Revolution to decolonization. The different imperial doctrines elaborated in the metropole and in the colonies will be considered through the study of key texts and their ideological, social, cultural and economic implications. The course will also consider the practical application of these doctrines by taking into account the specificity of different British colonial contexts, mainly the Americas, India, the Far East, Africa and Oceania, through the modifications, the accommodations, and also the forms of resistance encountered.

50 hours per semester, 4 hours per week

7 ECTS credits

ALL YEAR

Master/graduate level :

THE HISTORY OF AVIATION BEFORE THE JET PLANES (1783-1945) (UE902)

Teacher: Jean-Marc Olivier

Description: This course is entirely in English and examines in depth the pioneers of aeronautics and space exploration, emphasizing the aspects of museography and the political and ideological heritage of their accomplishments. This course will analyse archival and museography sources, drawing on different national (such as the Aéroscopia Museum in Toulouse, the Cité de l'espace Museum in Toulouse, and the Musée de l'Air in Bourget near Paris) and international sites (the Smithsonian in Washington, Monino Museum near Moscow, and the RAF Museum and Farnborough near London).

The first section of the course is devoted to hot air balloons and to the first heavier-than-air projects between 1783 and 1903. The following courses discuss the Wright brothers and their stay in Europe (1903-1909), the feats and the large-scale popular aviation shows during the Belle Epoque (1909-1914), the First World War and the invention of fighter planes and bombers (1914-1918), the first airline companies and race to set records in the interwar period (1919-1939), and finally the Second World War (1939-1945). Examples will be taken from around the world and especially in the following countries: France, the UK, Germany, Austria, Italy, Spain, Russia, Switzerland, Belgium, the Netherlands, Sweden, Poland, the USA, Canada, Mexico, Brazil, Argentina, Japan, China, India, Australia, New Zealand, Senegal and Morocco.

This class totalling 25 hours is organized as a seminar that meets four times. The four Thursdays are announced at the beginning of the academic year (one in September, one in October, one in November and one in December). These seminars are interactive: they include a lecture as well as students' presentations of their research.

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24 hours